

** **COLLABORATION INTERNATIONAL PROJECT FOR 2 YEARS****

The 1st SAMKURA Forum 2011  
Co-Partners'  
Meeting  
12-20 May, Yerevan, Armenia  
Official opening on Friday 13th May at 11:00am  
At NPAK (Armenian Center for Contemporary Experimental Art)

Project Title: SAMKURA [English Shamrock, Gaelic Seamr **Cl** is the contact, information, co-ordination, dissemination point and will lead the SAMKURA project in Armenia.

IRELAND, GREECE, PORTUGAL 3RD Countries; GEORGIA and ARMENIA

**Akos** is the contact, information, co-ordination, dissemination point and will lead the SAMKURA project in Armenia.

About SAMKURA: **Cl** and funded by the EACEA, is a trans-European art and culture exchange linking European limits. SAMKURA is the Georgian name for a small earth covering plant which has a leaf composed of a stem and three interconnected leaflets. This project visualizes the co-operation of cultures (Irish, Greek and Portuguese) represented by three leaves or **ears**, whose stem is connected to the Caucasus, represented by Georgia

and Armenia. This project aims to create the conditions for understanding contemporary art as a language of cross-cultural communication. Research, development and dissemination of new art works take place in a context of a thematic artistic exchange focusing on cultural and linguistic specificity.

About: Clóbr /></strong></span></span><strong>Cló Ceardlann na gCnoc (Cló was founded in 1999 by artists Ian Joyce and Oona Hyland and is leading international artist workshop. (<a href="http://www.clo.ie/"><u><font color="#0000cc">www.clo.ie</font></u></a> ). Situated at M a Lea, a rural site at the heart of a Gaelic speaking area in Northwest County Donegal, <strong><em>Cló</em></strong> initiates creative and environmental projects inspired by the distinctive culture, language and natural environment of the Gaeltacht area of Co. Donegal in the Republic of Ireland. It provides a platform for creative exchange between artists and the Gaeltacht community in the wider context of a national and international programme. <strong><em>Cló</em></strong> publishes original prints, artist's books, art catalogues, videos, artist's films, CDs and DVDs.

<strong><em>Cló</em></strong> is the contact, information, co-ordination, dissemination point and will lead the SAMKURA project in Armenia. <strong><em>Cló</em></strong> will provide the support structure for convening of the SAMKURA Forum, through the provision of curatorial support in the form of speakers, specialists and art workers to facilitate the development of the SAMKURA themes, <strong><em>Cló</em></strong> the accommodate of participants and the provision of workshop space for the purposes of preparing and curating large-scale works for SAMKURA.

<strong><em>Cló</em></strong> will present the first international Forum of SAMKURA which <strong><em>Cló</em></strong> involves organizing <strong><em>Cló</em></strong> conference in Yerevan, a tour of the region with the participants; artists, cultural workers and curators, an artist-in-residence and visitors programme, Galla diner and other parallel activities during one week.

**PROJECT DESCRIPTION**

**Project Concept:**

**SAMKURA** <strong><em>Cló</em></strong> is the name for a small earth covering plant which has a leaf composed of a stem and three interconnected leaflets. The name in its Georgian form suggests the image of <strong><em>Cló</em></strong> three ears connected together.

<strong><em>Cló</em></strong> visualises the co-operation of a constellation of

cultures (<u>Ireland, Greece and Portugal</u>) represented by the three leaves or ◆ears◆, whose stem is represented by Georgia and Armenia. </span></font></p><p><font color="#000000"><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt">SAMKURA</span></strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"> is a trans-European <em>art </em>and <em>culture</em> exchange linking European limits. </span></font></p><p><font color="#000000"><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt">SAMKURA</span></strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"> creates the conditions for understanding contemporary art as <em>a language of cross-cultural communication</em>. Research, development and dissemination of new art works will take place in a context of a thematic artistic exchange focusing on cultural and linguistic specificity.</span></font><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆<br /></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">The lead organization CI◆will be responsible for providing the practical support for the production of art works in the context of an artist-in-residence program that will take place in Ireland, Portugal and Georgia. <br /></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">CI◆invite a leading institution for contemporary Art in Greece to support the professional development of SAMKURA through sponsoring an international forum that will provide the curatorial structure for an exhibition and publication in Georgia and Armenia.</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆<br /></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">Participating artists will be selected through agreement of the co-partners and will be drawn from all 5 participating countries with a minimum of 4 participants from each of the participating EU states with 4 from the combined ENP countries (Armenia and Georgia).</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></p><p><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">The structure of <strong>SAMKURA</strong> provides for:<br /></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">1. Thematic research and exchange. (Forum)</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000"><span>◆<br /></span></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">2. Practical development of art works. (International artist-in-residence )</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000"><span> <br /></span></font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">3. Dessimination through documentation and audience participation (Publication and exhibition in selected 3<sup>rd</sup> countries)</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></p><p><font color="#000000"><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt">SAMKURA:</span></strong></font><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">Intercultural Dialogue, Symposium/Forum</font></span></strong><strong><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong></p>

'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong></p><p><u><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">"Common and uncommon etymologies◆ </font></span></u><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆<br /><br /></font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">The languages in question are <strong><em>Gaelic, Greek, Portuguese, Georgian and Armenian</em></strong>. </font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆<br /></font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">The image of SAMKURA emphasises commonly expressed linguistic theories that suggest Greek, Latin, Gaelic and the modern languages of the Caucasus radiate from a common source in central Asia. The common roots of highly distinctive and separate languages also imply the connections between the European Geographical limits represented by the project. Art and Artists interested in the possibilities of contemporary Art as a medium of cultural exchange are given access to a curatorial structure which encourages linguistic, etymological and cultural research. In addition to common symbols, images, concepts and constructs associated with language dispersion, growth, displacement and change will be also be explored as inspiration for Art.</font></span><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong></p><p><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Innovation and Creativity</font></span></strong><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆<br /></font></span></strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Research<strong> </strong>into<strong> "Technology of Art" </strong>as the means to making art works. This connected theme is concerned with identifying continuities which can exist between contemporary forms of technology and ancient forms of art production. In particular SAMKURA will focus on the history of graphic art and print making in relation to contemporary digital media. Cl◆provide a workshop and media lab offering a continuum between traditional print media (etching, lithography, photography) and new media (video, sound and digital media). Artists are encouraged to make works that explore these continuities through innovation and creativity.</font></span><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong></p><p><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Trans National Mobility:</font></span></strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆<br /></font></span><font color="#000000"><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt">SAMKURA</span></strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"> envisages an artist-in-residence programme that involves the mobility of all participants. Within a 2-year framework participants from Greece will be provided with periods of residence in Ireland, Portugal and Georgia.<span>◆ </span>Irish and Portuguese artists will participate in residencies in their respective countries and in Georgia. Artists from the ENP countries will participate in residencies in Ireland. In addition the international Forum/Symposium will involve the mobility of all participants.</span></font><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></p><p><strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span></strong></p></div></div><div data-bbox="875 950 913 963" data-label="Page-Footer">

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'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Circulation of artistic and Cultural Works and Products:<br /></font></span></strong><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Over 50% of the work of SAMKURA takes place in Georgia and Armenia with the combination of residencies, exhibition and publication.</font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">Each of the residency locations (Ireland, Portugal and Georgia) will also involve the circulation of the artistic and cultural works and products of the project through associated partners which will sponsor exhibitions of the works produced by the participants.</font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><font color="#000000">◆</font></span><span style="font-family: 'Verdana','sans-serif'; font-size: 10pt"><span><font color="#000000">◆</font></span></span></p></div><div data-bbox="877 948 918 964" data-label="Page-Footer"><hr/><p>5 / 5</p></div>