

Be-Part Platform for Contemporary Art,
Waregem (BE)

February 20 - April 4, 2011
Opening February 19, 17h <p style="margin: 0pt 0pt 10pt" class="MsoNormal"><u>www.be-part.be</u></p>Exhibition with work by Mekhitar Garabedian, Pieter Geenen and Slavs and Tatars.♦
 <p>Produced as artist in residence at ACOSS, Yerevan♦With the support of Be-Part Platform for Contemporary Art, Spes Foundation, European Cultural Foundation/Step Beyond, Open Society Institute, Flemish Authorities.</p>Premi♦e of 'relocation (objects in the mirror are further than they appear)' (2011), a new video reflecting on the iconological value of Mount Ararat, the most important national symbol of Armenia, and on how it determines Armenian identity.♦Since 1915 Mount Ararat is located just across the other side of the closed border with Turkey. <p>♦ </p><p>During the residency at the ACOSS, Armenia.</p>