

<span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><a href="images/stories/works/bil/dsc\_0582.jpg" target="\_blank"></a>◆<br /><br /><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span>Visual artist (</span></span></span></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><span style="color: #000000"><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span>Washington<span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 11pt">/USA)<br /><font color="#808000"><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; color: olive; font-size: 10pt">Residency period: </span><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; color: black; font-size: 10pt"><font color="#808000">25th August◆- 6th October 2011</font></span><strong></strong></font></span></span></span></span></span></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><span style="color: #000000"><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span></span></span></span></span></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><font color="#808000"><span style="color: #000000"><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt">I have not yet met anyone who has visited Armenia.<span>◆ </span>Most people I have asked cannot find Armenia on a globe.<span>◆ </span>As I contemplate a residency in Armenia I am acutely aware how energy intensive air is.<span>◆ </span>This poses a challenge to core expressions of my past work and personal ethics.<span>◆ </span>Is it possible to reconcile these contradictions?</span></span></span></font></span></span><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><br />◆</span></span></span></p><p style="margin: 0in 0in 0pt" class="MsoNormal" align="justify"><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt">I am a sculptor who shapes objects from other objects. <span>◆</span>In French I would be called a ◆bricoluer◆.<span>◆ </span>In Italian my methods might be described as ◆l'arte d'arrangiarsi◆.<span>◆ </span>This translates roughly to the art of making something out of nothing, the art of getting by, of improvisation, of finding a way, of inventing something, of managing (somehow), of self-reliance.<span>◆ </span>Multi-media might accurately, though obscurely describe my work. </span></span></span></p><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><span style="font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><p><br /><span style="line-height: 115%; font-family: 'Verdana', 'sans-serif'; font-size: 10pt"><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><a href="images/stories/works/bil/dsc\_7492.jpg" target="\_blank"></a>◆<span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><a href="images/stories/works/bil/dsc\_0576.jpg" target="\_blank"></a><br />Installing at the ACOSS residency space.<br /><span style="font-family: 'Verdana', 'sans-serif'; font-size: 11pt"><span style="color: #000000"><a href="images/stories/works/bil/dsc\_0568.jpg" target="\_blank"><span style="color: #000000"><p style="margin: 0pt" class="MsoNormal" align="justify">  
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font-family: 'Calibri','sans-serif'; font-size: 11pt"><a href="http://www.bilfleming.com"  
target="\_blank">www.bilfleming.com</a> </span></p><p style="margin: 0pt"  
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