

The Nomadic Village UK
CALL FOR PROPOSALS



Klaus Maehring and his Steyr-Ikarus Bus, which will form the centre piece of the Nomadic Village, County Durham

May 21st - June 3rd 2012
County Durham, North-East England

Deadline for Applications: Monday 28th November 2011

www.isisarts.org.uk

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ISIS Arts and Klaus Maehring are pleased to announce the call for artists for our upcoming project, The Nomadic Village 2012. The Nomadic Village is a temporary 10-day settlement set up on a vacant lot in County Durham, UK. The nomadic artists' mobile homes/ateliers will form the structure of the Village, with On The Road Productions (ORP) Steyr-Ikarus bus acting as its townhall. Artists will come together to work in this autonomous environment to stimulate creativity and exchange, and attract local people to observe and participate in the process. At the end of the Village there will be a public exhibition/show that will invite a wider audience to appreciate the works produced during the Village. The project was conceived by Klaus Maehring (Lead Artist and founder) from ORP/Austria.

The Nomadic Village UK 2012 is produced in collaboration with ISIS Arts (Newcastle upon Tyne, UK) and supported by Durham County Arts Team. It will seek to invite nomadic artists from all over the world, whose practice is rooted in themes surrounding nomadism; those who intentionally displace themselves to seek encounters that not only influence their work but form it; artists who work without borders and constantly respond to situations, places and people along their journey. The Nomadic Village will act as a platform for artists working in this manner, ultimately creating a wider, more visible network for nomadic artists.

How to Apply: This call is open to artists from all over the world, who preferably come with their own mobile space to live and work in (but this is not obligatory as we will provide some accommodation). To apply please send us a description of the project you would like to realise at the Nomadic Village, an artist bio/statement and CV. Include supporting

material/documentation of previous work, either attached to email or send us web links. Make sure we get an idea about who you are, your artistic practice, who is involved and what kind of mobile structure you will travel/work/live in. Let us know if for some reason you can't come with your own vehicle; we might be able to provide you with a space. The Nomadic Village provides the site, infrastructure and food but does not pay for artists coming to the Village. However, if your travel costs are especially high, e.g. if you are coming with a big diesel hungry truck or flying from far away, you can apply to the Dizel Grant (see our website for further details).

We highly encourage you to contact us to talk about your proposal ideas, mobile space and travel arrangements before submitting an application - just for an informal chat, remember the deadline for submissions is Monday 28th November-so make sure you leave enough time to contact us.

FOR THE FULL CALL FOR PROPOSALS PLEASE VISIT OUR WEBSITE: <http://www.isisarts.org.uk/opportunities/call+for+proposals%3A+nomadic+village+uk+2012/5>

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Location: Demesne Mill, Wolsingham, County Durham.

See map here: <http://g.co/maps/fu2ch>

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ISIS Arts is an artist led, visual and media arts organisation, which runs an international programme of commissions, residencies and events. ISIS Arts core ethos is to support artists to make critically engaged visual and media art, which is locally significant and internationally relevant, and to share the learning and relationships we gain.

We place artists at the centre of all our programmes creating physical, virtual and strategic spaces for the production of art. We are interested in artists whose work seeks to reveal the world we live in, providing new perspectives on identity and challenging prejudices. We seek out and engage with artists of all backgrounds and cultures to facilitate international and inter-cultural exchange.

ISIS is committed to showing work within the public realm, engaging as wide an audience as possible in dialogue with artists and artworks, making our projects accessible to a diverse public.

Based in Newcastle city centre, ISIS has two studio spaces for visiting artists, a media training room, and an inflatable touring venue for sharing media arts with a wider audience.

ISIS works with many international, national and regional artists to support practice and exchange.

To find out about the application process, please visit our website

<http://www.isisarts.org.uk> and click on **OPPORTUNITIES**.

If you have any queries please contact

isis@isisarts.org.uk or cal +44 (0) 191 261 4407

Selection criteria:

- Artists whose work looks at themes of nomadism, working without borders, displacement, dislocation, journey.
- Work that responds to the place and the situation.
- Artists who practice explores places, meeting/interacting with strangers, going into the unexpected.
- Ability to commit to entire Village.

The Nomadic Village will provide:

- All meals provided with dinners cooked by Umesh Maddanahali, other meals provided on a DIY base.
- letters of invitation and other support to enable you to raise additional funds.
- Facilities - including electricity, toilets, running water, wifi, some accommodation.
- Contact to the local community.
- Equipment for final presentation (Artists must provide their own equipment and materials for realising their projects during the Village).
- Documentation of project.

Contact: For questions and initial conversation before submission contact either:

Captain Klaus, klaus@maehring.at, +43(0)699 10316027

Sharon Bailey, ISIS Arts, sharon@isisarts.org.uk, +44(0)191 261 4407

For submissions email applications to: klaus@maehring.at

www.nomadic.cd/UK2012

   