

 Photographs by **Paola Leonardi**

Private view:   
28th March 2012 from 6pm to 9pm

GMRA Spaces, Floor 3,  
Noland House, London

Download "pdf" invitation [here](guidelines/Neverland.pdf)

This exhibition is supported by the Arts Council England

<http://armartphoto.com/?p=894>

**NEVERLAND**: photographing Armenia.

**ACOSS** Artist residency, an experience which was supported by a grant from the Arts Council England.

10pt"><font color="#000000">◆Neverland◆ (2011, Arts Council England Sponsorship) focuses on the identities of Armenian communities, with particular interest for portraying people in peripheral areas of Armenia as well as Nagorno Karabagh.</font></span></span></p><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal" align="justify"><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: black; font-size: 10pt"></span></p><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal" align="justify"><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: black; font-size: 10pt"><font color="#000000"><span style="font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt">This series forms an exploration of borders; by combining artistic portraiture and photojournalistic reportage it composes an exploration of identity, memory and territory and how these have been shaped by history and events. </span><span style="font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt">Whilst working in Armenia, I became increasingly attentive to the construction of trans-national identities, which form in relation to communal culture and spoken language with disregard of the political definition of nationality.</span> </font></span></p><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: black; font-size: 10pt"><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal" align="justify"><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt"><font color="#000000">My interest in analyzing individual, cultural and social identities also reflects my own family◆s trans-national and trans-cultural background. The experience at </font><a href="http://www.acoss.org/" target="\_blank"><u><font color="#000000">ACOSS</font></u></a><font color="#000000"> has been of inspiration for my current work: I am researching and photographing the borders of Europe and the European Union, scrutinized in their overlapping configurations as a political, geographical and cultural entities.</font></span></p></span><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal"> </p><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal"><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt"><a href="http://www.mylararat2011.blogspot.com/" target="\_blank"><u><font color="#800080">http://www.mylararat2011.blogspot.com/</font></u></a></span></p><p style="margin: 0pt; tab-stops: 45.8pt 91.6pt 137.4pt 183.2pt 229.0pt 274.8pt 320.6pt 366.4pt 412.2pt 458.0pt 503.8pt 549.6pt 595.4pt 641.2pt 687.0pt 732.8pt" class="MsoNormal"><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: black; font-size: 10pt"><font color="#000000"><hr id="null" /></font></span></p><span style="line-height: 115%; font-family: 'Verdana','sans-serif'; color: black; font-size: 10pt"><span style="font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt"><font color="#000000">Paola is a London based fine art photographer; from an early stage my work has been concerned with the representation of individual and cultural identity, its shifts and states of transition.</font></span><span style="font-family: 'Verdana','sans-serif'; color: #333333; font-size: 10pt"><font color="#000000">Paola is experienced in both digital and analogue technologies, using cameras of various formats and is also available for digital retouching and

Photoshop tuition.

She has worked in the photography departments of various universities as well as being a tutor in digital retouching at Victoria and Albert Museum, London.

I am very interested in exhibition my photographic work at the Gyumri Biennale.

Please visit:

<http://www.neverlandexhibition.co.uk/>

<http://www.armartphoto.com>